

Application late-night programme

24 & 25 april 2009, Kulturzentrum Schlachthof

Return to MGH by post or fax

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jazzahead! late-night programme is organised in co-operation with the Kulturzentrum Schlachthof, where it also takes place. It starts after the jazzahead! evening concerts: **24th & 25th April 2009, 10:30 pm – 01:30 am.**

All bands are selected by a panel of experts. The panel consists of one representative of the Kulturzentrum Schlachthof, one broadcasting journalist and a national/international festival director.

The late-night programme is part of the official jazzahead! programme and will be announced within the context of the national and international advertising campaign. In 2009 – thus parallel to the second European Jazz Meeting – the late-night programme should mainly present German jazz productions.

Please read the conditions of participation carefully!

- **Requirement:** applicants **must already be registered exhibitors** of jazzahead! 2009.
- Each exhibiting company, institution or association can suggest **1 band only**; the band should be a **formation from Germany** (this means, ne majority of the band members should have a German residence).
- The application form and information material (band information, press releases and the latest cd) must be sent **in triplicate** until **01 November 2008** to **MGH Messe- und Ausstellungsgesellschaft Hansa GmbH, Theodor-Heuss-Allee 21-23, 28215 Bremen, Germany, with envelope/fax marked "late-night programme"**.
- The selection procedure will be finished until **15th November 2008**, afterwards the nominated bands will be informed and announced in the jazzahead! advertisements.
- Selected bands get a time slot of **45 minutes play time + 15 minutes set-up**. The bands commit to abiding the play times. **(+ sound check before, during the day).**

- **The applicants** (exhibiting labels, agencies, artists' associations or export offices) are responsible for **organising and financing the arrival and departure of their bands, their accommodation, and bear any additional costs (e.g. fee) and pay a charge of 200,-€ plus VAT to MGH.**
- In co-operation with Kulturzentrum Schlachthof MGH provides **technical equipment, premises, catering on location and advertising within the national and international media campaign of jazzahead!** (programme, brochure, internet).
- All participating bands commit to use **only** the available backline and PA.
- **The organizer is authorized to record the concerts and receives the broadcast rights,** as long as it has no monetary benefit.
- All **participating musicians** will receive badges that entitle them to **free entrance to jazzahead!** (incl. exhibition, concerts, conferences, etc.).
- **All national and international professionals** including representatives of the press as well as the holders of a jazzahead! day ticket and the jazzahead! pass **have free entrance** to the late-night programme.

Band details

Name: _____

Line-up &
permanent
residence:

Favoured day of concert (not guaranteed)

- Friday, 24/04/09
- Saturday, 25/04/09

I hereby apply bindingly, with the previously named band, for a performance in the late-night program of jazzahead!.

With my signature I accept the designated conditions of participation that are the basis for the subsequent contract.

place, date

stamp, signature